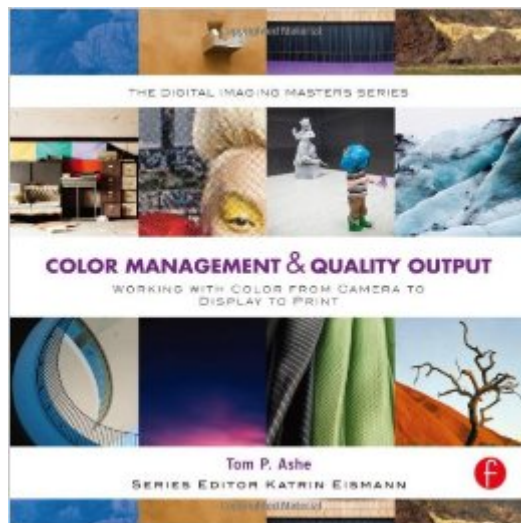


The book was found

Color Management & Quality Output: Working With Color From Camera To Display To Print: (The Digital Imaging Masters Series)



Synopsis

We have all felt the frustration of wasting time, paper, and effort when our prints or web images don't match the images we see on our monitors. Fortunately, you're holding the resource that will help solve these problems. This book guides you through the hardware settings and software steps you'll need to post professional images and make stunning prints that showcase your artistic vision. In *Color Management & Quality Output*, Tom P. Ashe, a color expert and gifted teacher, shows you how to color manage your files from input all the way through output, by clearly explaining how color works in our minds, on our monitors and computers, and through our printers. You'll learn to: properly calibrate your monitor understand Adobe Photoshop color settings build and evaluate color profiles for all your devices navigate the print menu in both Photoshop and Lightroom appreciate the differences between inkjet prints and C-prints optimize sharpening for a variety of print media understand how and why to use RIPs communicate with creative professionals, clients, and output service providers to ensure the highest quality results. This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Masters of Professional Studies in Digital Photography created by Katrin Eismann at the School of Visual Arts in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

Book Information

Series: The Digital Imaging Masters Series

Paperback: 456 pages

Publisher: Focal Press; 1 edition (February 14, 2014)

Language: English

ISBN-10: 0240821114

ISBN-13: 978-0240821115

Product Dimensions: 8.9 x 1.2 x 9 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars See all reviews (21 customer reviews)

Best Sellers Rank: #311,473 in Books (See Top 100 in Books) #27 in Books > Arts &

Photography > Photography & Video > Equipment, Techniques & Reference > Color #446

in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference >

Reference #466 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

Color Management is the process by which the colors of image outputs are adjusted so that they all look the same. For example it is the process by which the colors of a print are made to look the same as those of a monitor. Due to the nature of the various outputs, the colors are rarely the same but can be adjusted closely enough to satisfy the photographer. As a wildlife photographer, I achieve this just by calibrating my monitor and using print profiles from the manufacturers whose papers I print on. I know an artist who complains that the difference in colors between my monitor and prints is so far apart as to be different images. To satisfy the "close enough" requirements of different users a variety of tools are available that can allow for more precision in color management. (The idea of "close enough" is mine, not the author's.) All of that is by way of explaining why "Color Management & Quality Output" may provide more information than many photographers want or need. After describing the nature of color in photographs, the book explains how to calibrate a monitor, and then how to profile scanners and digital cameras (although, with exceptions, the author is not a strong proponent of camera profiling). There is a brief review of how to adjust color in both Photoshop and Lightroom and then the author turns to output profiles with an emphasis on creating custom profiles, although he acknowledges a place for generic profiles. Ashe then explains how to further adjust profiles to make them even more accurate as well as use other color utilities. He visits raster image processors (RIPs) and explains their usefulness for some photographers.

[Download to continue reading...](#)

Color Management & Quality Output: Working with Color from Camera to Display to Print: (The Digital Imaging Masters Series) The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants Camera & Craft: Learning the Technical Art of Digital Photography: (The Digital Imaging Masters Series) GoPro Camera: An Advanced Guide For Mastering GoPro Hero 3+ Cameras (GoPro Camera, GoPro Camera Books, GoPro Camera Hero) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) Quality Management Exam Review for Radiologic Imaging Sciences (Quality Management Review) Digital Painting Techniques: Practical Techniques of Digital Art Masters (Digital Art Masters Series) Digital Masters: B&W Printing: Creating the Digital Master Print (A Lark Photography Book) Photoshop CS2 RAW: Using Adobe Camera Raw, Bridge, and Photoshop to Get the Most out of Your Digital Camera High Output Management Summary of High Output Management by Andrew S. Grove | Includes Analysis Just Add Color: Flora and Fauna:

30 Original Illustrations to Color, Customize, and Hang - Bonus Plus 4 Full-Color Images by Lisa Congdon Ready to Display! Quality Management in the Imaging Sciences, 5e Principles of Radiographic Imaging: An Art and A Science (Carlton, Principles of Radiographic Imaging) Ethical and Legal Issues for Imaging Professionals, 2e (Towsley-Cook, Ethical and Legal Issues for Imaging Professionals) Radiographic Imaging and Exposure, 4e (Fauber, Radiographic Imaging & Exposure) Diagnostic Imaging: Head and Neck: Published by Amirsys (Diagnostic Imaging (Lippincott)) Digital Storytelling: Capturing Lives, Creating Community (Digital Imaging and Computer Vision) Cryptocurrency: Guide To Digital Currency: Digital Coin Wallets With Bitcoin, Dogecoin, Litecoin, Speedcoin, Feathercoin, Fedoracoin, Infinitecoin, and ... Digital Wallets, Digital Coins Book 1) Digital Compact & Bridge Camera Basics: A Fundamental Guide to the Digital Photography

[Dmca](#)